

LUCY PAWLAK BIO

Pawlak was a member of the Lux Associate Artists Programme (London), she also studied Cinematography at the Polish National Film, Television and Theatre School (Lodz, Poland) and Painting at the Royal College of Art (London).

Performances and screenings include: The Showroom, Hollybush Gardens, ICA and National Film Theatre (London), Art Metropole (Toronto), Karma International (Zurich), The Onassis Cultural Centre (Athens), Kettles Yard (Cambridge), The Palais Kabelwerk (Vienna), Tyneside Cinema (Newcastle). Residencies include: the Banff Centre for the Arts (Canada), Fogo Island (Canada), Wysing Arts (Cambridge), The Sommerakademie, Zentrum Paul Klee (Switzerland).

SELECTED PERFORMANCES & SCREENINGS

2016

Whitstable Biennial, Whitstable, UK

2015

FIRST PRIZE RIVIERA MAYA, RIVIERA LAB WORK IN PROGRESS (*Maquinaria Pan Americana* Written by Joaquin Del Paso and Lucy Pawlak)

CHALTON PROJECTS - screening, Obrera Centro, D.F. Mexico

THE INSPECTION HOUSE (training for the family in how to act) - screening, CUEC, UNAM

WORK IN PROGRESS, FESTIVAL CINÉLATINO RENCONTRES DE TOULOUSE (*Maquinaria Pan Americana* Written by Joaquin Del Paso and Lucy Pawlak)

404th WALL, performance, Dubai/Newcastle

MY MORNING ROUTINE, Hello Magazine, London

2014

C(H)ROMA SHOW, group show, Bangalore, India

ARRIVING WITHOUT LEAVING, projection, SI, screening, Sheffield, UK

THE WORLD DISTRIBUTED UNIVERSITY OF DISTANCE LEARNING AND REMOTE EDUCATION, solo show, Queens Hall, Newcastle

TIMESHARE, Art Licks, Performance Art Festival, London

T.A.P. Group Show, Southend on Sea

2013

GENERAL STRIKE performance, Mews Project Space/Art Review, London

RTV, Performance Event / Conference (Goldsmiths, Culture Lab / Newcastle Uni, Northumbria Uni and Tyneside Cinema www.realtimevisuals.org)

((o)) (performance / workshop), Clonlea Studios, Dublin, Ireland

LOVELY SKY (participatory imagineering) - CEO in residence, Rhubaba, Edinburgh Arts Festival

"A NARRATIVE OF WHAT WISHES WHAT IT WISHES IT TO BE" Diagramming Critical Relations - workshop and screening with BNP Paribas global banking group and Marylebone Women's Refuge, a part of Reprojecting London, The Showroom, London

20 TRUETHINGS RIGHT HERE, RIGHT NOW - Performance, Waterside Contemporary, London *COUGH* and *SNIFF* FM, programmer and producer for DIY radio station on Fogo Island.

ARRIVING WITHOUT LEAVING (guaranteed happy ending) - performance and critical forum, Art Metropole & The Institute of Immaterialism, Toronto / Fogo Island Film House

"CONGRATULATIONS, YOU ARE THE MOST RECENT VISITOR" – Outpost, Kettles Yard, Cambridge

THE INSPECTION HOUSE (training for the family in how to act) - Loco Film Festival, BFI, London

2012

ONACCORDANCE, online exhibition Curator: Marialaura Ghidini

ACROSS THE GREAT DIVIDE, Medea Electronique, Onassis Cultural Centre, Athens

OPEN FILM (touring programme) Wysing Arts Centre Music Festival, (Cambridge), Grand Union (Birmingham), Outpost (Norwich), The Minorities (Colchester), Shortwave Cinema (London)

HEAD MOUNT, Tyneside Cinema, Newcastle live streaming performance @ www.th3rdspace.net

THE INSPECTION HOUSE (training for the family in how to act), screening, Tyneside Cinema

CONVERSATION STARTERS, (Live Streaming Performance) Palais Kabelwerk, Vienna

I DON'T WANT TO MAKE A BOOK, (performance) ICA, The Mall, London

A MOCK UP, (performance) X Marks The Bokship, London <http://www.suspendedroom.net/>

THE REAL TRICK IS TO DISAPPEAR, with Patrick Staff & Chris Kraus, Outpost, Norwich

2011

BODIES ASSEMBLING, (screening) curated by Cinenova, Auto Italia, London
FEELINGS ARE SHIT, with Patrick Staff & Chris Kraus, X Marks The Bokship, London MOVE:TOGETHER,
screening, South London Gallery, London
ABEND, (screening), VeSch, Vienna, Austria
NOTES AND PROJECTS, (group show) Hollybush Gardens, London, UK
ANONYMOUS MATERIALS, curated by Pamela Rosenkranz, BINZ39, Zurich, Switzerland 2009

2009

CAMERIMAGE INTERNATIONAL FILM FESTIVAL (screening) Łódź, Poland.
MELODIES & ROCKS CO. Co-operation with Dawn Mellor, Karma International, Zurich
THE ST UNICORN'S TRUST, performance with Adam James, ALMA Enterprises, London EVENT HORIZON,
RASTER Gallery (screening) Warsaw, Poland

2008

DRAGGED DOWN INTO LOWER CASE Sommerakademie, Zentrum Paul Klee, Berne THINGS THAT GO
BUMP IN THE NIGHT Café Gallery Projects, London.

2007

JERWOOD CONTEMPORARY PAINTERS AWARD (exhibition), Jerwood Space, London and The Lowry,
Manchester

AWARDS AND RESIDENCIES

2016

T.A.J. Residency & SKE Projects, Bangalore, India

2015

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WORK IN PROGRESS, FESTIVAL CINÉLATINO RENCONTRES DE TOULOUSE (*Maquinaria Pan Americana*)

2014

El Ganzo, Los Cabos, Mexico

2013

Banff Centre, Canada
FogolandsArts, Newfoundland, Canada

2012

Koumaria Residency, Sparta & Athens, Greece (Dis) chorus, AAP/Lux residency, Wales
Pixel Palace, Tyneside Cinema UK
AIR, Krems, Austria

2011

WYSING ART CENTRE, Cambridge, UK LUX Associate Artists Programme, London

2010

The Van Gogh Award For Excellence in Cinematography, Amsterdam Film Festival

2009

THE 5 SENSES OF VILNIUS, Capital City of Culture 2009, Lithuania

2008

SOMMERAKADEMIE FOUNDATION AT ZENTRUM PAUL KLEE, 'dragged down into lowercase'
Clémentine Deliss and Oscar Tuazon, Berne, Switzerland.